

Troika Amano

b.1984, Okayama, Japan
Lives and works in Tokyo,
Japan
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Troika Amano is a contemporary artist working primarily in video, photography, and text. Drawing on his own experiences with bullying and bipolar disorder, he explores the theme of psychic wounds and the liminal spaces that emerge from them — the borderlands between normal and abnormal, perpetrator and victim, the everyday and the extraordinary, dream and reality.

Moving between the visible and the hidden, he creates work that exposes elements bound up with personal dignity and desire — work that functions at once as therapy, as prayer, and, at times, as curse.

EDUCATION

2009 Technical Associate, VISUAL ARTS OSAKA ACADEMY, Film Studies

SOLO EXHIBITION

2021 Worthless , The Art complex Center of Tokyo , Tokyo, Japan

2018 Scars in the flower garden ,76 Café OMOTESANDO, Tokyo, Japan

GROUP EXHIBITION

2025 MONSTER EXHIBITION 2025, Shibuya Hikarie, Tokyo, Japan

The 30th Japan National Selected Artists Exhibition , The Ueno Royal Museum ,

2024 Tokyo, Japan

Sapporo Artistry & Beauty Photo Festival, DOREME(Old School Building) ,
Hokkaido, Japan

Setagaya@Be a artist , Setagaya Art Museum, Tokyo, Japan

2023 The Exhibition of Megumi Eno , Mitsukoshi Department Store, Nagoya, Japan

NO ONE KNOWS SecondNote [Disaggregation and reconstruction],

- 2022 Under the railway bridge at Nakano Station ,Tokyo, Japan
- 2020 A guidepost, BEATS, Osaka, Japan
- UROBOROS, Shinjuku Ophthalmologist Gallery, Tokyo, Japan

AWARD / PRIZE

- 2025 BBA ONE SHOT AWARD Shortlist
- 2023 Longlisted, Idemitsu Art Award 2023, Idemitsu Kosan Co., Ltd., Tokyo, Japan
- 2022 Winner, Stockholm Short Festival, Stockholm Short Festival, Stockholm , Sweden
- 2021 Honorable Mention, Luxembourg Art Prize 2021, Pinacothèque , luxembourg , Grand Duchy of Luxembourg