

Troika Amano

b.1984, Okayama, Japan
Lives and works in Tokyo,
Japan
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<https://amanotroika.com>

Troika Amano is a contemporary artist working in video, photography and painting. Amano's work is based on the concept of "non-fiction within fiction," with the theme of "psychological trauma" as the central theme.

In his photographic works, he uses both sides of paper as "invisible art," printing photographs on the surface and depicting the underlying thoughts on the reverse side as a kind of incantation.

Other series of works include reconstructing the photographs themselves and attempting to interact with them using AI. While deconstructing and reconstructing human memories and emotions, he produces works on the theme of people with psychological scars that are often overlooked by society and not shown to others, while thinking about his daily relationship with society.

EDUCATION

2009 Technical Associate, VISUAL ARTS OSAKA ACADEMY, Film Studies

SOLO EXHIBITION

2021 Worthless , The Art complex Center of Tokyo , Tokyo, Japan

2018 Scars in the flower garden ,76 Café OMOTESANDO, Tokyo, Japan

GROUP EXHIBITION

2025 The 30th Japan National Selected Artists Exhibition , The Ueno Royal Museum , Tokyo, Japan

2024 Sapporo Artistry & Beauty Photo Festival, DOREME(Old School Building) , Hokkaido, Japan

Setagaya@Be a artist , Setagaya Art Museum, Tokyo, Japan

The Exhibition of Megumi Eno , Mitsukoshi Department Store, Nagoya, Japan

2023 NO ONE KNOWS SecondNote [Disaggregation and reconstruction],
Under the railway bridge at Nakano Station ,Tokyo, Japan

2022 A guidepost, BEATS, Osaka, Japan

2020 UROBOROS, Shinjuku Ophthalmologist Gallery, Tokyo, Japan

AWARD / PRIZE

2023 Longlisted, Idemitsu Art Award 2023, Idemitsu Kosan Co., Ltd., Tokyo, Japan

2022 Winner, Stockholm Short Festival, Stockholm Short Festival, Stockholm ,
Sweden

2021 Honorable Mention, Luxembourg Art Prize 2021, Pinacothèque , luxembourg
, Grand Duchy of Luxembourg